

"The Sign of the Cross" which comes to the Salt Lake theatre tomorrow night for three nights and a Wednesday matinee, is one of the most remarkable dramas produced in recent years. It is perhaps principally remarkable in two, first, that it deals with a purely religious subject, and secondly, the story deals with the struggle between Christianity and Paganism, and there is no doubt that this period of Roman history affords a splendid field of dramatic incident. The second reason for the success of the novel, "Quo Vadis," has no doubt added much to the success of "The Sign of the Cross," as many of the same characters and incidents are employed in the play. It is claimed, however, that the book in no way influences the play, and that it is only in the midst of the London season when the novel appeared. The similarity in the names of the characters, and of Wilson Barrett, the playwright, rather owes a debt of gratitude to the Polish novelist for making the subject so popular.

The play, like "Quo Vadis," deals with that stormy period of history known as the persecutions of paganism and the rapid growth of the Christian faith. The incident around which the story is written is the love affair between Marcus, a noble pagan, for Mercia, a lowly Christian maiden. The noble pagan meets in the streets of Rome a beautiful girl who is defending an injured Christian from the attack of the rabble. Interfering, he sends the girl to her home under the protection of his slaves. Later, however, he finds that she is suspected of belonging to the despised sect, which he has been ordered by Nero to exterminate, and he is obliged to flee to his home in order to warn her of her danger.



Charles Dalton as Marcus Superbus
In "Sign of the Cross."

news is brought to the girl that Stephanus, a young Christian boy, has been arrested. He is tortured on the rack in order to bring from him information as to where the Christians are. The Christians. Marcus arrives just as they are about to repeat the torture, in order to learn the names of the leaders. He is told that the girl, Mercia, will be at the meeting. With his guards Marcus hurries to the scene. He is told that the Christians are engaged in worship, and is just in time to save the girl's life. With the other prisoners she is taken to the palace of Nero. The Christians are told to reveal in progress in the next room, he attempts to win her for his own evil ends. Tearing herself from his grasp, she escapes. He is unable to find it locked. Just as Marcus is again about to clasp her in his arms, a flash of vivid lightning, followed by a terrible crash, strikes the palace. The Christians him. Holding the cross above her head, the girl exclaims: "It is the sign, the sign of the cross! The cross cannot harm me now!" Marcus crouches, and her feet filled with superstitious fear and the curtain falls. In the next act, the emperor Nero is shown. He loves the prefect, Poppo. Induces Nero to refuse to pardon Marcus unless she will renounce her faith. That she renounces her faith, and that she will be steadfast to the end, he tells her that his lingering doubts are relieved. He is told that the Christian and she die with her. Hand in hand they go out to the arena to be slain by hungry beasts just as the curtain falls. In the next act, the emperor Nero, Charles Dulton, and Irene Rooke will be seen as Mercia, the Christian maiden. W. E. Bonney impersonates the emperor Nero. The Duke of Devon and the rest of the cast is said to be thoroughly competent and composed of actors well known in England, where the play has been running since during the last two years.


The past three weeks have constituted a red letter sort of period at the Grand, one of the reasons for which is that there was no opposition. Not that

Grand Spring Millinery Opening at
Z. C. M. I.
Monday and Tuesday, March 20 and 21.
Cordial invitation to the ladies.

.....Miss Angeline Holbrook
.....Miss Mabel Clark
The normal class of '02 met last Mon-
day and adopted a constitution and by-
laws.
The principal visitors at the training

At Mullett's.
As sure as you're alive they are \$6.75.
Friday, March 34. See show windows.

MILLINERY!
MILLINERY!



We Beg to Announce the

OPENING
EXHIBIT

Of the Newest Euro-
pean and American
Concoits in Millinery,

MONDAY, TUESDAY and WED-
NESDAY.

MAR. 20, 21, 22

Special Display of Paris and
London Model-Trimmed Hats, of
Ready-to-Wear Hats and Tur-
bans and of Ornaments, Flowers
and Trimmings—

HEAD COVERING OF
INDIVIDUAL BEAUTY AND
DISTINCTIVE CHARACTER

OPEN EVENINGS

PARIS
MILLINERY
COMPANY,

118 Main St.

Special Stockholders' Meeting
OF THE STOCKHOLDERS OF THE RED WING GOLD MINING COMPANY, a corporation, whose principal place of business is in Salt Lake City, Utah, to be held in Salt Lake City, Utah, Tuesday, the 4th day of April, 1930, at 10 o'clock a. m., of the office of the company, room 434 Alta block, Salt Lake City, Utah, for the purpose of considering the question of increasing the authorized capital of said company so as to increase the capital stock thereof from 25,000 shares of \$10.00 each to 50,000 shares of the par value of \$10.00 each, and such increase of capital stock for the purpose of obtaining and showing such increased stock shall be paid for by the stockholders of said company, and for the purpose of transacting any other business in relation to the above, and for the purpose of electing trustees of said company.

W. H. TIBBALS,
Secretary Red Wing Gold Mining Company.
Salt Lake City, Utah, March 11, 1930.

This is publication March 13, 1930; and this is publication April 4, 1930.

[illegible]

LORERNE MINING COMPANY.

LOCATION OF PRINCIPAL PLACE
of business Salt Lake City. Notice—
There are delinquent upon the following
shares of the Lorerne Mining Company, the
dividend on the 8th day of February, 1899,
the several amounts set opposite the names
of the holders of the respective shares as
follows:

| Name. | No. of Shares. | No. of Shares. | Am't. |
|--------------------------|-------------------|-------------------|---------|
| Myra Lorenson..... | 300 | 1,000 | \$ 2.50 |
| Anna Samuelson..... | 300 | 4,000 | 10.00 |
| John Samuelson..... | 300 | 1,000 | 2.50 |
| Margie J. Dahlquist..... | 200 | 2,000 | 7.50 |
| B. W. Winslow..... | 300 | 2,500 | 6.25 |
| John W. Winslow..... | 300 | 2,500 | 6.25 |
| Harry E. Lemon..... | 300 | 500 | 1.25 |
| Lease Brockbank..... | 300 | 1,000 | 2.50 |
| Lease Brockbank..... | 300 | 1,000 | 2.50 |
| Lease Brockbank..... | 300 | 1,000 | 2.50 |
| Lease Brockbank..... | 300 | 1,000 | 2.50 |
| William M. Stewart..... | 300 | 10,000 | 25.00 |

And in accordance with the law, and in
order of the board of directors made on
the 8th day of February, 1899, the shares
of each of such parcel of such stock as
may be necessary, will be sold at the office
of the Secretary of the Lorerne Mining Com-
pany, at the corner of 3rd and West streets,
South street, Salt Lake City, on the 31st
day of March, A. D. 1899, at the hour of
12 o'clock noon, to the highest bidder, and
payment thereon, together with cost of ad-
vertising and expenses of the sale, to be
paid in cash to the Secretary of the
Secretary, 27 to 41 West First South

NOTICE.

TO THE STOCKHOLDERS OF THE
May Day Mining & Milling company, a
corporation.—You are hereby notified that
the regular annual meeting of the stock-
holders of said corporation will be held
at the office of the company, 33 Central
Block, Salt Lake City, Utah, on Saturday,
the 8th day of April, 1906, at the hour of
10 a. m., for the purpose of electing offi-
cers for the ensuing year, and for the
transaction of such other business as may
properly come before the meeting.

F. W. MUEHLBRUCH, Secretary.
Salt Lake City, March 6, 1906.